

Long, Long Ago

Thomas Haynes Bayly, 1833



[C] Tell me the tales that to me [F] were so [C] dear
[G7] Long, long ago, long, long [C] ago
Sing me the songs I de [F] lighted to [C] hear
[G7] Long, long ago, long [C] ago

[G7] Now you are come all my grief is [C] removed
[G7] Let me forget for how long you have [C] roved
Let me believe that you love [F] as you [C] loved
[G7] Long, long ago, long [C] ago

Do you remember the path [F] where we [C] met
[G7] Long, long ago, long, long [C] ago
Ah yes, you told me you [F] ne'er for [C] get
[G7] Long, long ago, long [C] ago

[G7] Then, to all others, my smile you [C] preferred
[G7] Love, when you spoke, gave a charm to each [C] word
Still my heart treasures the [F] praises I [C] heard
[G7] Long, long ago, long [C] ago

From Wikipedia, the free encyclopedia

"Long, Long Ago" is a song dealing with nostalgia, written in 1833 by English composer Thomas Haynes Bayly. Originally called "The Long Ago", its name was apparently changed by the editor Rufus Wilmot Griswold when it was first published, posthumously, in a Philadelphia magazine, along with a collection of other songs and poems by Bayly. The song was well received, and became one of the most popular songs in the United States in 1844.

The first popular recording of the song was that by Geraldine Farrar for the Victor Talking Machine Company in 1913.

In 1939, the tune was given new words (revised slightly in 1941) and a bouncier tempo. It became the 1942 Glenn Miller hit "Don't Sit Under the Apple Tree (with Anyone Else but Me)".