

Sway

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[Dm - then stop]

[TACIT] When marimba rhythms
[Gdim] Start to [A7] play,
[Gdim] Dance with [A7] me,
[Dm] Make me sway
Like a lazy ocean [Gdim] hugs the [A7] shore,
[Gdim] hold me [A7] close,
[Dm] Sway me more.

[TACIT] Like a flower bending [Gdim] in the [A7] breeze,
[Gdim] Bend with [A7] me, [
Dm] Sway with ease
When we dance you have a [Gdim] way with [A7] me
[Gdim] stay with [A7] me, [Dm] sway with me.

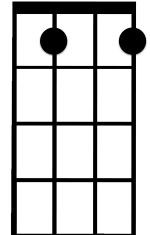
[Dm7] Other dancers may be [C7] on the floor, dear,
But my eyes will [F] see only you
Only you have the [A7] magic technique,
When we sway [Dm] I go weak.

[TACIT] I can hear the sounds of [Gdim] vio-[A7]lins
[Gdim] Long be-[A7]fore [Dm] it begins
Make me thrill as only [Gdim] you know [A7] how,
[Gdim] Sway me [A7] smooth, [Dm] sway me now.

[[Dm7] Other dancers may be [C7] on the floor, dear,
But my eyes will [F] see only you
Only you have the [A7] magic technique,
When we sway [Dm] I go weak.

[TACIT] I can hear the sounds of [Gdim] vio-[A7]lins,
[Gdim] long be-[A7]fore [Dm] it begins
Make me thrill as only [Gdim] you know [A7] how
[Gdim] Sway me [A7] smooth, [Dm] sway me now,
[Bbm6] You know how, [A7] Sway me smooth,
Sway me [Dm] now

Gdim



So, the song actually calls for an Edim but c'mon, folks. It's sorta hard, the chord comes and goes pretty quickly, and, except for those poor people cursed with perfect pitch, nobody's really gonna notice.

Bbm6

