

Na Kuahiwi 'Elima

Helen Desha Beamer



C C7 F C
Hoihoi ka pi'ina a'o Waimea
G7 C - G7
I ka pa mai a ke kehau anu
C C7 F C
'Akahi ho'i au a 'ike maka
G7 C
I na wailele palua i ka pali a'o Waipi'o
G7 C
I na wailele palua i ka pali a'o Waipi'o

C C7 F C
Kilakila Mauna Kea me kona nani
G7 C
Helu 'ekahi o ke ki'eki'e
C C7 F C
Pili mai Mauna Loa, mauna kamaha'o
G7 C
Home noho o ka wahine Pele mai Kahiki

Hanohano Hualalai e ku maila
E ho'ohiwahiwa ana i na Kona
Aia la na kuahiwi o Kohala
Ke holo a'ela mai uka a ke kai
Ke holo a'ela mai uka a ke kai

Ma o aku o 'Alenuihaha
Haleakala o Maui o Kama
Ha'ina ka puana i lohe 'ia
Mahalo i ka nani o na kuahiwi 'elima
Mahalo i ka nani o na kuahiwi 'elima

Beamer, Helen Kapuailohia Desha - outstanding composer, singer and dancer, traces her roots to the 15th century. Ancestors include Ahiakumai Ki'eki'e, queen of the island of Hawaii and one of the kapu twins of Kameiamoku, the favored wife of Kamehameha I (1820). Her grandmother, Kapuailohiawahine and mother, were forced to teach hula secretly because of the puritanical religious environment at that time. In 1902, when Helen composed Hawaiian music and taught hula openly, it was in defiance of her father and condemned by her uncle Stephen, the pastor of a Hilo church.

huapala.com

Source: Songs of Helen Desha Beamer - Helen Beamer and Annabelle Ruddle were traveling from Paniau to Kawaihae. Leaving Hilo early, they arrived in Ahualoa and could see parts of Waipi'o and Waimanu with the waterfalls, Mauna Kea and Mauna Loa. When they arrived at Kawaihae, the melody and words to this song were complete. Copyright 1953 Harriett Magoon Translated by Mahiai Beamer